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## Oh Calcutta !<sup>1</sup> The New Bengal Movement in Diasporic Indian English Fiction

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**ABSTRACT** This paper is about the Bengali writers who have settled overseas and have taken up writing in English either as a hobby or as a profession. It is intended to divulge the particularistic styles in which Bengalis in such situations write and often demonstrate their affinity to their homeland i.e. India and specifically Bengal. In many ways their work is a reflection of a new Bengali movement that is re-articulating itself through the medium of English and expressing a nostalgia for Bengal. The discussion here illustrates that despite their work enjoying acceptance in mainstream societies such as in the USA, they are still regarded as 'ethnic writers'. The discussion will illustrate that since their focus still rests upon close affinities to their motherland, they could very well be responsible for reproducing such an image in a globalised world in which trans-national flows of people still carries with it differences and distinctions that perpetuates specific images of diasporic population groups.