

Theological, Cultural and Linguistic Aspects of the Great Scholar of the Turkic World Husam Al-Din Al-Syghnaqi

Daniyar Shalkarov¹, Aigul Tuyakbayeva², Ykhtiyar Paltore³, Anar Mustafayeva⁴,
Dariga Kokeyeva⁵ and Rashid Mukhitdinov⁶

^{1,3,4,5}*Al-Farabi Kazakh National University, Almaty, Kazakhstan, 050040*

²*T. Zhurgenov Kazakh National Academy of Arts, Almaty, Kazakhstan, 050000*

⁶*Kazakh Ablai Khan University of International Relations and World Languages,
Almaty, Kazakhstan, 050000*

*E-mail: ¹<dihya-83@mail.ru>, ²<academic.uni@mail.ru>, ³<ykhtiyar@inbox.ru>,
⁴<rummana@mail.ru>, ⁵<dmkbuddy@gmail.com>*

KEYWORDS Central Asia. Factological Analysis. Manuscripts. Hanafia-maturidia Theological Directions. Theological Work

ABSTRACT The paper considers the development of the spiritual culture and art in the Turkic World, values of the medieval Islam and Turkic culture, the works of the medieval scientist Husam al-din al-Syghnaqi and keeping of these works in the libraries of the World. It also examines the religious works of Husam al-din al-Syghnaqi and his religious point of view in the works of other scientists written in 1457 «Tadh al-Taradzhim fi tabaqat al-hanafia» in the work of Muhammad al-Qurashi, «al-Dzhavahir al-Mudi'a fi Tabaqat al-Hanafia» of 'Ala al-din 'Ali Chelebi Zharullah Qinali Zada «al-Muhtasar», also some biographical facts, keeping of the works of Husam al-din al-Syghnaqi «al-Kafi fi sharh usul al-fiqh li 'Ali ibn Muhammad al-Bazdawi», «al-Nadzhah fi al-Tasrif fi 'ilm al-Sarf», in the World libraries and of his teachers. It is clear, that the scientist of Central Asia Husam al-din al-Syghnaqi put much effort in the development of the Islamic-philosophic view in the Hanafia-maturidia religious tradition. Theological researches of the medieval hanafia-maturidia direction show the importance of the Islamic religion in the Turkic World. All these works had the great influence on the formation and development of the cultural, spiritual and political values of the society. The Turkic society kept the values of the works and their ethnic-moral formats. Studying of these works and making a system show the connection of the Turkic World with the Islamic religion.