

An Anthropological Study of the Dramatic Elements of the Book of *ArdaViraf* in Iran

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ABSTRACT Eminent works in any culture, root in national and patriotic beliefs and origins of their creators. Benefiting from Iran's ancient and rich culture, Persian art and literature creates unique artworks that can be sources of inspiration, creation, and production of artistic immanent works, especially in the field of Iranian performing arts. The Book of *ArdaViraf* is one of the manuscripts that is rooted in ancient Persian religious beliefs and provides us with comprehensive information on religious thoughts and practices in *Zoroastrian* era. The present study examines the dramatic features in this invaluable book. It starts with an introduction of the necessary items that must be considered regarding dramatic features, including the theme, plot, dialogue, character, conflict, complication, suspense, climax, and setting. Secondly, these items are discussed and analyzed in the Book of *ArdaViraf*, showing that this work can be used as a successful film script or screenplay.