

An Anthropological Outlook into the Structure of the *Lori* Dialect**Aliakbar Vanaei***Department of Road and Urban Development, Tehran, Iran***KEYWORDS** Language. Culture. Folk. *Lor* Tribe. *Malayer*

ABSTRACT An attempt is made in this paper to present a description of culture, costumes, beliefs and an anthropological perspective of the *Lor* tribe in Iran, with reference to the vocabulary and dialect used by the tribe. Language and dialect of the people of *Malayer* is considered as one of the *Lori* languages, the origin of which can be traced in the history and culture of ancient Iran. In the *Lori* culture and dialect, which is a branch of the old dialects of the Persians, one can observe the older structures of the vocabulary kept by the tribe; it has many similarities with the ancient language especially the Pahlavi language. Considering the linguistic and cultural feature of this tribe, one can state that the folkloric songs in the children's literature and the lullabies are also used in the popular literature of this tribe. Considering the ancient language and culture of the *Lor* nation, it can be said the melodies of this dialect have survived since the times of *Khosravanis*, an important tribe living in *Malayer* before the *Lor* tribe did. In this paper an attempt is made to introduce vocabulary, culture, beliefs, costumes, agriculture and marriage of the *Lor* nation of *Malayer*. Commenting and interpretation of these terms can open historical, cultural, linguistic and sociologist ties which dominated the ancient texts.