

## Edo Folk Songs as Sources of Historical Reconstruction

Charles O. Aluede<sup>1</sup> and Abu A. Braimah<sup>2</sup>

*1. Department of Theatre and Media Arts in the Ambrose Alli University Ekpoma, Nigeria*

*2. Department of History and International Studies, Ambrose Alli University,  
Ekpoma, Edo State, Nigeria*

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**ABSTRACT** Of the several ethnic groups in Nigeria and among the Edo people for which we are primarily concerned in this paper, traditions occupy the apogee of their mores. And folksongs are principal part of oral traditions. While little has been done on the use of folksongs as historical data, few attempts in this similar direction are perfunctorily handled. This study therefore examines five folksongs from Edo speaking Nigeria as data for historical reconstruction. In doing this, the researchers corroborated the validity of the selected songs with the available treatises, traditions and literature in Edo nation.