

[Re]claiming the *Riel* as Khoisan Indigenous Cultural Knowledge

Micheal M. van Wyk

*Department of Teacher Education, College of Education, University of South Africa,
South Africa 0001*

E-mail: vwykmm@unisa.ac.za

KEYWORDS Indigenous Knowledge systems (IKS). Khoisan Culture. Oral History. Semi structured Interviews. Ubuntu-based Research

ABSTRACT The Afrocentric philosophy is based on the principles of inclusivity, cultural specificity, critical awareness, committedness and political awareness. The *riel* is the oldest entertainment form used as a social, cultural and educational tool by the Khoisan people. The purpose of this article is to [re]claim the *riel* as Khoisan indigenous knowledge by showing ways in which an Ubuntu-based research approach can be used to research indigenous culture. Data were collected through oral history, field notes and semistructured interviews. Seven themes emerged from the data. A case is argued for using the *riel* as Khoisan cultural heritage to promote nation building in South Africa.