

Igue Ceremony as a Theatrical Performance: An Appraisal

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ABSTRACT The paper examines *Igue* ceremony, which is an annual religious and cultural event celebrated by the *Benin* speaking people of Edo State, Nigeria. As a communal and spiritual activity, the *Benins* mark *Igue* with pomp. Within this context, the paper adopts the historical and descriptive approaches as its method of contending that some events during *Igue* are colourful theatrical performances. It concludes that the artistic performances present as well as represent in many ways than one, the common goals, the common aspirations and the common ancestry of the *Benin* tribe.