

(Re) investigating Man, Drum and Music in Healing

Charles O. Aluede and Eunice U. Ibekwe*

Department of Theatre & Media Arts, Ambrose Alli University, Ekpoma, Edo State, Nigeria

E-mail: coaluede@yahoo.com

**Department of Music, Nnamdi Azikiwe University, Awka, Anambra State, Nigeria*

E-mail: eunyamaka@yahoo.com

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ABSTRACT This paper examines the trio, man, drum and music as God's direct and indirect creations and their collective significance in music healing using experiences from Nigeria. In this connection, it studies their independent attributes and discusses them within the general framework of indigenous beliefs in non-western music healing traditions. The opinions held in this study are derived from a review of literature and field investigations. The researchers discovered that for music healing to thrive in modern societies, there should be an interaction between the ancient and the modern in terms of philosophy and practice. Hence, the factors which make indigenous music healing efficacious require a genuine scrutiny. This stride will obviously be helpful to all interested in music healing.