

**The Contribution Made by African Musicians towards the  
Social, Economic and Political Upkeep of Africa through  
Their Communication of Political Messages:  
Case of Zimbabwean Musicians**

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**ABSTRACT** The liberation struggle to liberate African countries from the yoke of the White monopoly was not one faced and the gun alone was not enough weapon for the emancipation of Africa because it does not offer any form of moral or motivation. That gap was filled by music for it offered relaxation away from the battle front and made people realize the cause for taking up arms against White cartel. Thus music brought more information to the general populace. This paper is concerned with the historical transformations of Zimbabwean music performance, particularly popular music as a communication tool in spreading political messages to the general populace and as morale booster for those involved or in preparation for the battle front. This paper looks at the colonial period and the journey throughout the social, economic and political independence. The paper analyses music-making and performance as cultural production. The paper examines the progression that led to the fame of musicians who made a living from their music carrier. Findings of this author are that liberation struggle was not going to be won through fighting only without the dedication of musicians who also put their lives on the line to communicate the very much important political messages to the general populace and the war combatants.