

Art and Craft Teachers' Views Regarding Outdoor Education Approach Along with Identification of Their Training Needs

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ABSTRACT This research has been prepared to identify outdoor education needs of the art and craft teachers in Cyprus. It was conducted by applying mixed method merging qualitative and quantitative methods. The results show that the art and craft teachers assessed themselves to be lacking in terms of knowledge and skills related to the activities, especially post implementation in outdoor education approach and also regulating a teaching environment. In addition, results show that all art and craft teachers, who implemented this approach and those who did not have training needs on how to use this approach, have a training need. And also, there is a significant difference in the training needs of the teachers depending on their teaching levels, and with the teaching strategies, using methods and techniques, and post-implementation activity issues. According to the interviews' results, the teachers believe students will increase their knowledge about cultural anthropology via outdoor education.